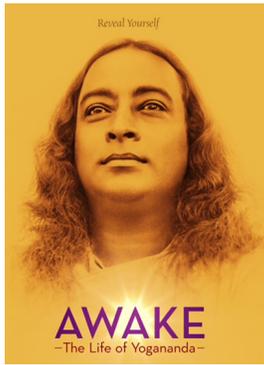


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Awake

An unconventional biography about Hindu mystic Paramahansa Yogananda who brought yoga and meditation to the West in 1920. By personalizing his own quest for enlightenment and sharing his struggles along the path, Yogananda made ancient teachings accessible to a modern audience, attracting countless followers and paving the way for the millions who practice yoga today. Filmed over three years with the participation of 30 countries, the film takes us from holy pilgrimages in India to Harvard's Divinity School and its cutting-edge physics labs, from the Center for Science and Spirituality at the University of Pennsylvania to the Chopra Center in Carlsbad, California. PG, 76 minutes

Apr 2

*Magic Lantern
Film Society*



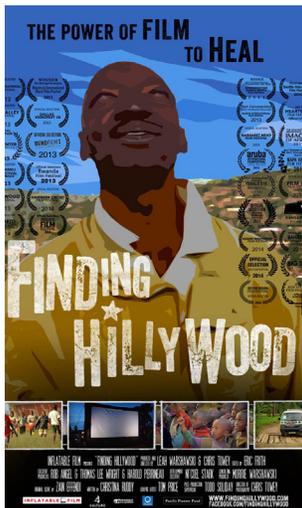
Most Likely to Succeed

The current educational system in the United States was developed a century ago during the rise of the industrial age and was once the envy of the world. However, the world economy has since transformed profoundly, but the US education system has not. Schools are attempting to teach and test skills, when mastered, that still leave graduates woefully unprepared for the 21st Century. After presenting this problem, the documentary focuses on the story of a school in San Diego that is completely rethinking what the experience of going to school looks like. As we follow students, parents and teachers through a truly unorthodox school experience, the audience is forced to consider what sort of educational environment is most likely to succeed in the 21st century? 2015, 86 minutes



Apr 9

*Magic Lantern
Film Society*



Finding Hillywood

Finding Hillywood chronicles one man's road to forgiveness, his effort to heal his country, and the realization that we all must one day face our past. Created by local directors Leah Warshawski and Todd Soliday, the film functions as a Rwandan history lesson and also reveals the power of film as a catalyst for cultural healing. Finding Hillywood introduces the key people who set the beginning of Rwanda's film industry (nicknamed Hillywood for the country's rolling hills) in motion. The film's final act takes an inspirational final turn as Hillywood connects the people of Rwanda by seeing their culture represented on the biggest screen available. 2013

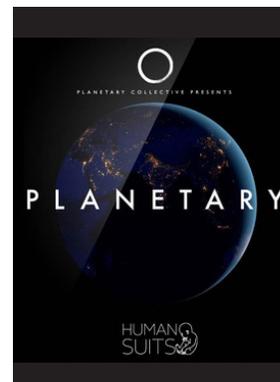
Apr 16



Planetary

SPECIAL WEDNESDAY SCREENING FOR EARTH DAY

The planet is in crisis. The issue is deeper than we might think. The fundamental problem lies in the way we see the world. PLANETARY presents a stunning visual portrait of our Earth, taking us on a journey across continents: from the African Savannah to the Himalayas, and from the heart of Tokyo to the view of our fragile planet from space. Through intimate interviews with NASA astronauts, environmentalists and philosophers the film shows that the solution to transforming our civilization lies in an understanding that all life is inseparably interconnected, and that we cannot transform our civilization unless we change the way we see ourselves, the world, and the wider cosmos we are embedded within. 2015, 92min



Apr 22

*Magic Lantern
Film Society*



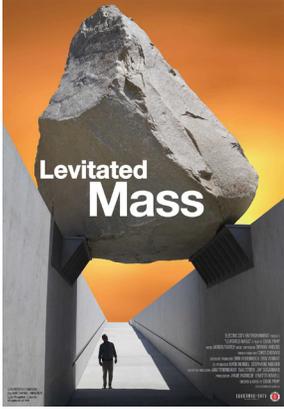
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Apr 23



Levitated Mass

LEVITATED MASS is the story of a rock star; the artist behind the sensation; a \$10 million, 22-city tour; and the international media storm that ensued—but not in the way you might expect. Prominently displayed outside the Los Angeles County Museum of Art, renowned and reclusive land artist Michael Heizer’s “Levitated Mass” gained worldwide recognition during its installation in 2012. Over the course of 10 nights, a 340-ton solid granite boulder crawled through Southern California neighborhoods on a 294-foot-long, 206-wheeled trailer, drawing hundreds of camera crews and cell phone shooters alike to document its journey. Tens of thousands of people came out to watch the megalith travel through their communities to its final resting place over a 456-foot-long negative space formed by a concrete slot. “Levitated Mass” is one of the only pieces of art in recent history to inspire such a reaction in pop culture, bringing together the art community, public officials, and the general public. 2013, 88 min

Apr 30

presented by
the Local Food
Alliance

Food Patriots

Touched by their teenage son’s battle with a food-borne superbug, filmmakers Jeff & Jennifer Spitz document their family’s struggle to raise backyard chickens, grow food, and transform into Food Patriots. Food Patriots features people from all walks of life who are trying to change the way Americans eat and buy food, and educate the next generation of consumers. 2014, 72 min



May 7



Animated Movie TBD

Help us curate the final spring film! We’ll send an email with a ballot so you can help us curate the final film selection for Thursdays at The Lantern. We will see you again this fall!

ABOUT THESE FILMS! Thursday Nights at The Lantern are presented by the Magic Lantern Cinemas and the Sun Valley Center for the Arts as a way to expand the offerings of independent, documentary and classic films in the valley. Films are screened at 7pm. Tickets for Magic Lantern Film Society tickets will be available at the Magic Lantern box office the evening of the show. Tickets for Center specific screenings are available in advance through The Center’s website (sunvalleycenter.org) or by phone 208.726.9491 ... if there are tickets available, they will on sale the evening of the show at the Magic Lantern box office.