

**T
H
U
R
S
D
A
Y

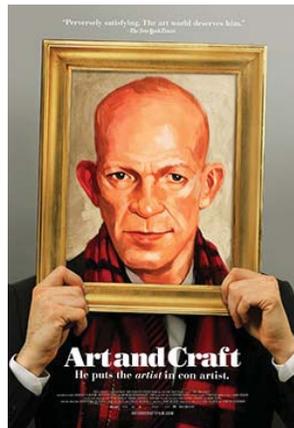
N
I
G
H
T
S

a
t
t
h
e

L
A
N
T
E
R
N**

NOVEMBER TO JANUARY FILMS

Nov 5



Art & Craft

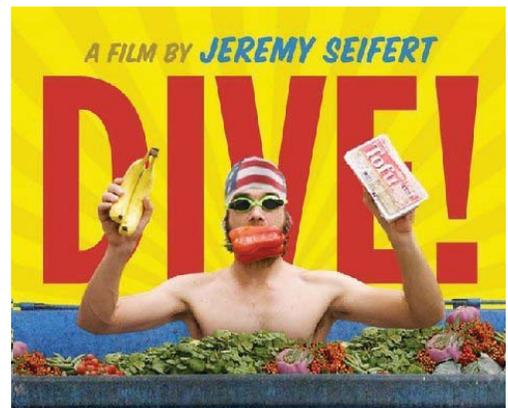
Mark Landis has been called one of the most prolific art forgers in US history. Art and Craft starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity—but what emerges is an intimate story of obsession and the universal need for community, appreciation, and purpose. As a part of The Center’s BIG IDEA project, Sleight of Hand, this film reveals the motivations and methods of this fascinating character. (AND ... we have Mark Landis paintings in the gallery as part of the exhibition!) 2014, 89 min

Nov 12

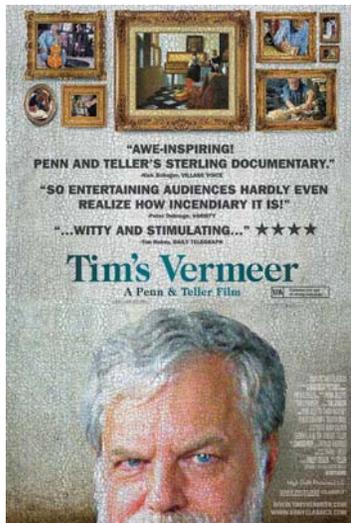
presented by
the Local Food
Alliance

DIVE!

Inspired by a curiosity about our country’s careless habit of sending food straight to landfills, the multi award-winning documentary DIVE! follows filmmaker Jeremy Seifert and friends as they dumpster dive in the back alleys and gated garbage receptacles of Los Angeles’ supermarkets. In the process, they salvage thousands of dollars worth of good, edible food - resulting in an inspiring documentary that is equal parts entertainment, guerilla journalism and call to action. 2009. 55 minutes.



Nov 19



Tim’s Vermeer

Tim Jenison, a Texas based inventor, attempts to solve one of the greatest mysteries in all art: How did 17th century Dutch Master Johannes Vermeer manage to paint so photo-realistically -- 150 years before the invention of photography? The epic research project Jenison embarks on to test his theory is as extraordinary as what he discovers. This film is a part of The Center’s BIG IDEA project, Sleight of Hand, exploring works made by artists who use the history of art as a lens through which to consider the idea of the copy. A Penn & Teller film. 2013, 80 min

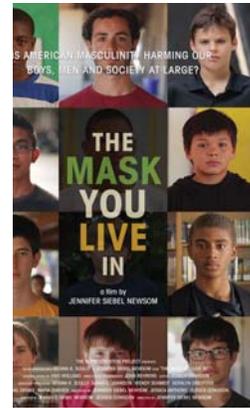
Dec 10



The Mask You Live In

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Pressured by the media, their peer groups, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become "real" men.

This screening of The Mask You Live In is collaboration with The Advocates and after the film, we welcome the audience to stay for a post-screening discussion with local students. This film is presented as part of The Center's BIG IDEA project Role Play. 2015, 97 min



Dec 17

Havana Motor Club

HAVANA MOTOR CLUB tells a personal, character-driven story about Cuba's vibrant community of underground drag racers and their quest to hold Cuba's first official car race since shortly after the 1959 Revolution. It tackles how Cuba's recent reforms — the owning of property, allowance of small businesses, and greater exchange between Cubans, Cuban Americans, tourists, and other foreigners — have affected the lives of these racers and their families.

Through the experiences of these racers and their community, the film explores how Cuba is changing today but also what its future holds in light of Obama's recent move to normalize relations with the island nation. 2015, 80 min.

Special thanks to Peggy Goldwyn for organizing this screening.

SPECIAL GUESTS: Director BJ Perlmutter will be at the film and will hold a post-event Q&A.



Jan 28



Girl Inside

Following 26-year-old Madison during a crucial three years of her transition from male to female, GIRL INSIDE is a beautiful film that tracks her emotional, intellectual and spiritual journey of self-discovery that is as important as – if not more than – the physical journey of hormones and surgery. Sharing the spotlight is Vivien, Madison's glamorous 80-year-old grandmother, who has taken on the job of advising her on all things feminine. While Vivien's attempts to school Madison in old-fashioned codes of fashion and behavior are often hilarious, the juxtaposition of two vastly different experiences of womanhood, from very different generations, raises profound issues about the nature of gender, femininity and sexuality. 2007, 70 min

Sometimes funny, sometimes painful, this heartwarming coming of age story is both an intimate portrait and a thoughtful exploration of what it means to be a woman. This film is presented as part of The Center's BIG IDEA project Role Play. 2013, 80 min



ABOUT THESE FILMS! Thursday Nights at The Lantern are presented by the Magic Lantern Cinemas and the Sun Valley Center for the Arts as a way to expand the offerings of independent, documentary and classic films in the valley. Films are screened at 7pm. Tickets for Magic Lantern Film Society tickets will be available at the Magic Lantern box office the evening of the show. Tickets for Center specific screenings are available in advance through The Center's website (sunvalleycenter.org) or by phone 208.726.9491 ... if there are tickets available, they will on sale the evening of the show at the Magic Lantern box office.