

OCTOBER 2016 - APRIL 2017 FILMS

Oct 20



Hermitage Revealed

St. Petersburg's Hermitage Museum is one of the largest and oldest museums in the world holding over 3 million treasures and boasting more curators than any other art institution. To mark its 250th anniversary, the museum opened its doors to create this cinematic event that is a must-see for all fans of art, architecture and the culture and history of Russia. Hermitage Revealed takes audiences on a journey through the museum's tumultuous history from imperial palace to state museum, and offers unprecedented access to special collections and exclusive areas that remain hidden from the public eye.

From Rembrandt to Russian masterpieces, from prehistoric artefacts to the private gemstone collection of Catherine the Great, from Michelangelo to Matisse and much, much more, the exquisite treasures the Hermitage has to offer are seemingly endless. Hermitage Revealed puts you right there amongst it all - exploring the art and revealing the human stories behind this great institution. (1 hour 23 minutes)

Nov 10

Double feature for the BIG IDEA Project: Idaho Stories!

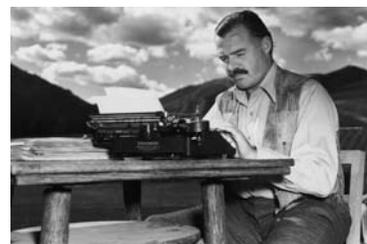


James Castle: Portrait of an Artist

James Castle: Portrait of an Artist tells the story of Castle, born deaf in 1899 in rural Idaho – only nine years after the frontier territory was admitted to the Union – who mined the local landscape of his family's homesteads and his own deeply private world to produce an astonishing body of drawings, collages, and constructions that eventually gained worldwide recognition. Jeffrey Wolf's acclaimed film reveals Castle's life and creative process, as told by family members, art historians, curators, artists, collectors, and members of the deaf community. This inspirational story of a true Outsider Artist is a remarkable example of the triumph of the spirit – and the imagination. (53 minutes)

Hemingway: Wrestling with Life

Wrestling with Life takes a deep look at one of the 20th century's great literary figures through still photography, commentaries and readings, and guided by the narration of his granddaughter Mariel Hemingway. This film, directed by Stephen Crisman, takes us from Hemingway's Midwestern childhood through his tragic suicide in Ketchum. (100 minutes)



(we will screen the James Castle film at 7pm, Hemingway will start just before 8pm. You can see either or both films!)

Jan 26



Zero Days

A documentary thriller about the world of cyberwar. For the first time, the film tells the complete story of Stuxnet, a piece of self-replicating computer malware (known as a “worm” for its ability to burrow from computer to computer on its own) that the U.S. and Israel unleashed to destroy a key part of an Iranian nuclear facility, and which ultimately spread beyond its intended target. This is the most comprehensive accounting to date of how a clandestine mission hatched by two allies with clashing agendas opened forever the Pandora’s Box of cyberwarfare. (116 minutes)

As a part of the **BIG IDEA** project: **Rayguns, Robots & Drones.**

Feb
15/16



Live Action

Wednesday, February 15

Animation

Thursday, February 16

OSCAR SHORTS!

Please note: Animated shorts are not necessarily for children - they may or may not be appropriate. Please use your best judgement and read the descriptions on The Center’s website!

Feb
22/23

Doc Shorts Program A

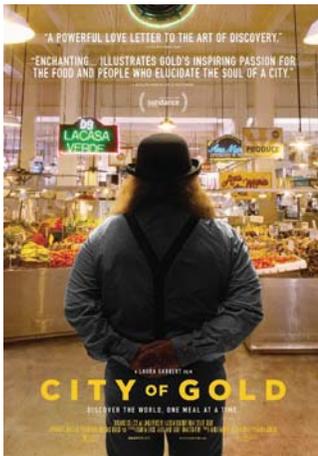
Wednesday, February 22

Doc Shorts Program B

Thursday, February 23

Please note: Documentary shorts often address difficult topics - they may not be appropriate for kids. Please use your best judgement and read the descriptions on The Center’s website.

Mar 9



City of Gold

In this richly penetrating documentary, Pulitzer Prize-winning food critic Jonathan Gold shows us a Los Angeles where ethnic cooking is a kaleidoscopic portal to the mysteries of an unwieldy city and the soul of America. Combing through colorful neighborhoods in his green pickup truck, Gold is sniffing out his next strip-mall discovery-whether Oaxacan grasshopper soup, hand-cut tonkotsu ramen, or a particularly unctuous pad see ew. As piping-hot platters are served up, so are stories of immigrants whose secret family recipes are like sacred offerings pledged for the opportunity to build their American Dream. With eternal curiosity, razor-sharp intellect, and existential longing, Gold is a culinary geographer taking us where no critic has gone before. (91 minutes).

Two films for March & April for the **BIG IDEA** Contemplative Practice

March 30: **Manakamana** - a documentary shot entirely inside a cable car in Nepal

April 13: **The Heart of a Dog** - Laurie Anderson’s home movie, of sorts, that reflects on the loss of her husband Lou Reed, her mother, and her beloved dog.

ABOUT THESE FILMS! Thursday Nights at The Lantern are presented by the Magic Lantern Cinemas and the Sun Valley Center for the Arts as a way to expand the offerings of independent and documentary films in the valley. Films are screened at 7pm. Tickets for these films will be available in advance through The Center’s website (sunvalleycenter.org) or by phone 208.726.9491 ... if there are tickets remaining after pre-sales, they will on sale the evening of the show at the Magic Lantern box office.