

A large, thick orange ring is centered on the page. It has a white circular hole in the middle. The text is overlaid on the white hole.

Sun Valley Center for the Arts



Each year The Center awards local students scholarships to further their study in the arts and humanities. We also provide scholarships to local educators to pursue professional development linked to the arts and humanities.

To date The Center has given just over \$844K!

Applications become available December 1st

Application deadline is February 21st

To access an application and more information please visit <https://sunvalleycenter.org/education-humanities/scholarships/>

What is a portfolio?

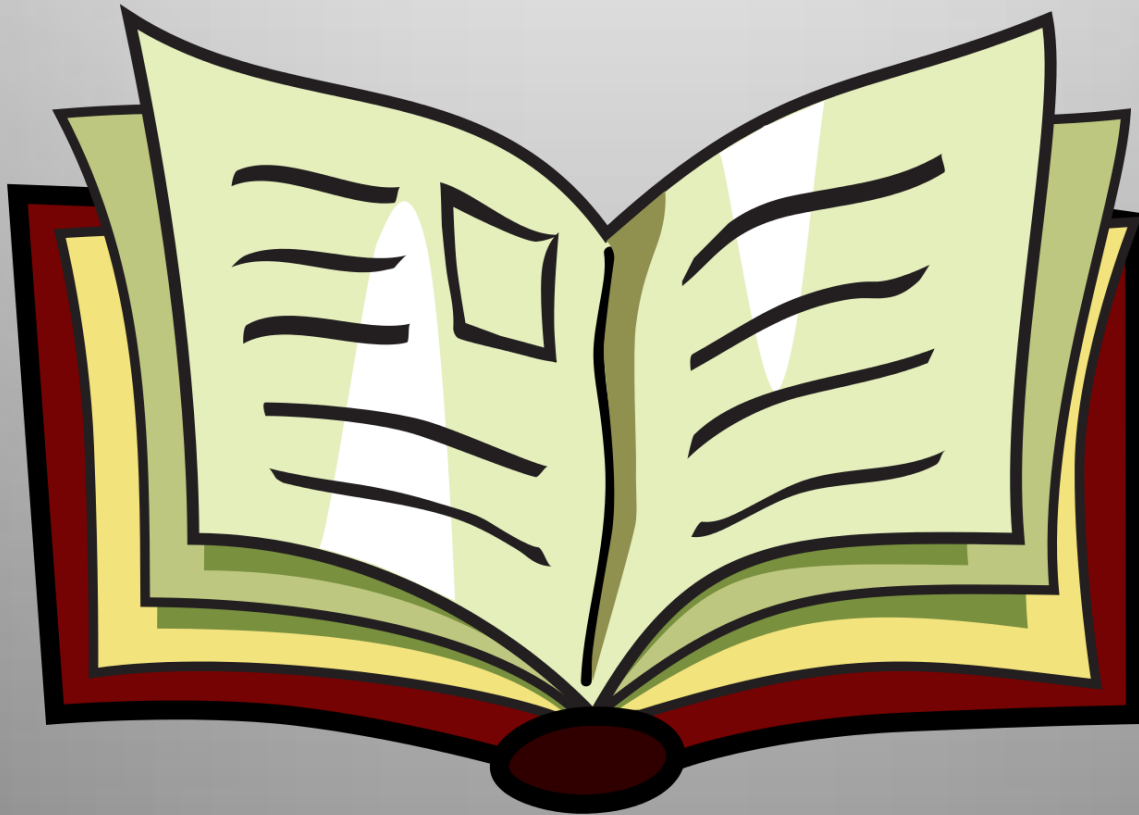


What is required?

- Every visual arts college has its own specific portfolio requirements. Research each school closely.
- For example: The Center requires at least five images for our scholarship program. No more than 20 images.

Challenge Yourself

Challenge yourself to take advanced/AP art as well as art history classes.



Supplement with Outside Opportunities

FALL OPEN STUDIO: FIGURE DRAWING

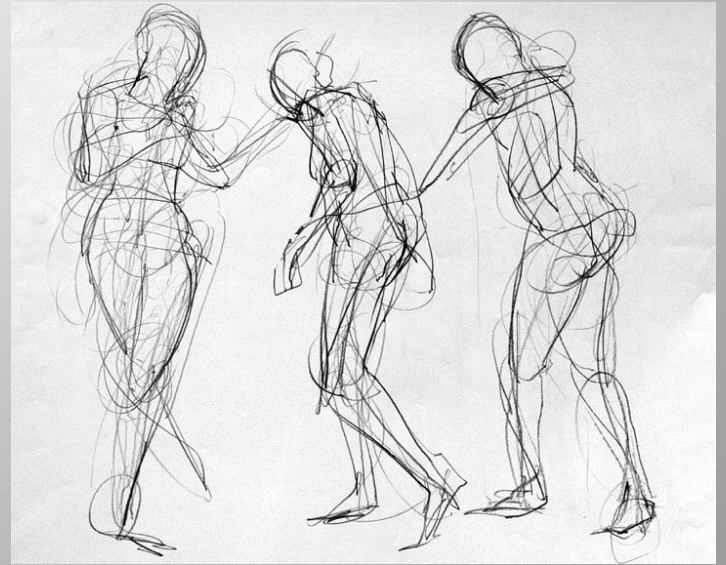
Wednesdays, February 7th & 21st

6:30-8:30pm

The Center, Hailey

\$10 pre-registration or walk-ups
welcome

Use this opportunity to brush up on
your figure drawing skills in a relaxed
environment. All skills welcome.



What do most schools want?

- 12-20 images
- Each image presented separately, without your name
- Digital images or in-person presentations
- An image list
 - Title, medium, size, date completed
- Observational work, personal work, home test
- Your best and most recent work

Observational Work

- Still Life
- Figure Models
- Landscape
- This does not mean drawing from existing artwork, photographs or your imagination.





Personal Art

- Personal art is the work done outside of a classroom situation and reflects who you are as an artist.
- Strong portfolios typically include work that demonstrates solid technical skills and reflects thoughts and concepts. Consider including work that speaks to your personal experiences and interests.





Calypso (Video Still)
Abram Pineda-Fischer

Sketchbook Pages

- We suggest that the work reflect your interests, experience and abilities in the arts to date
- It may be in any media
- It may be finished or in sketch form
- It may be the result of an assigned class project or a self-directed exploration
- Suggest you submit 2-3 pages from your journal or sketchbook to indicate your process of research, thinking or investigation

Home Exam

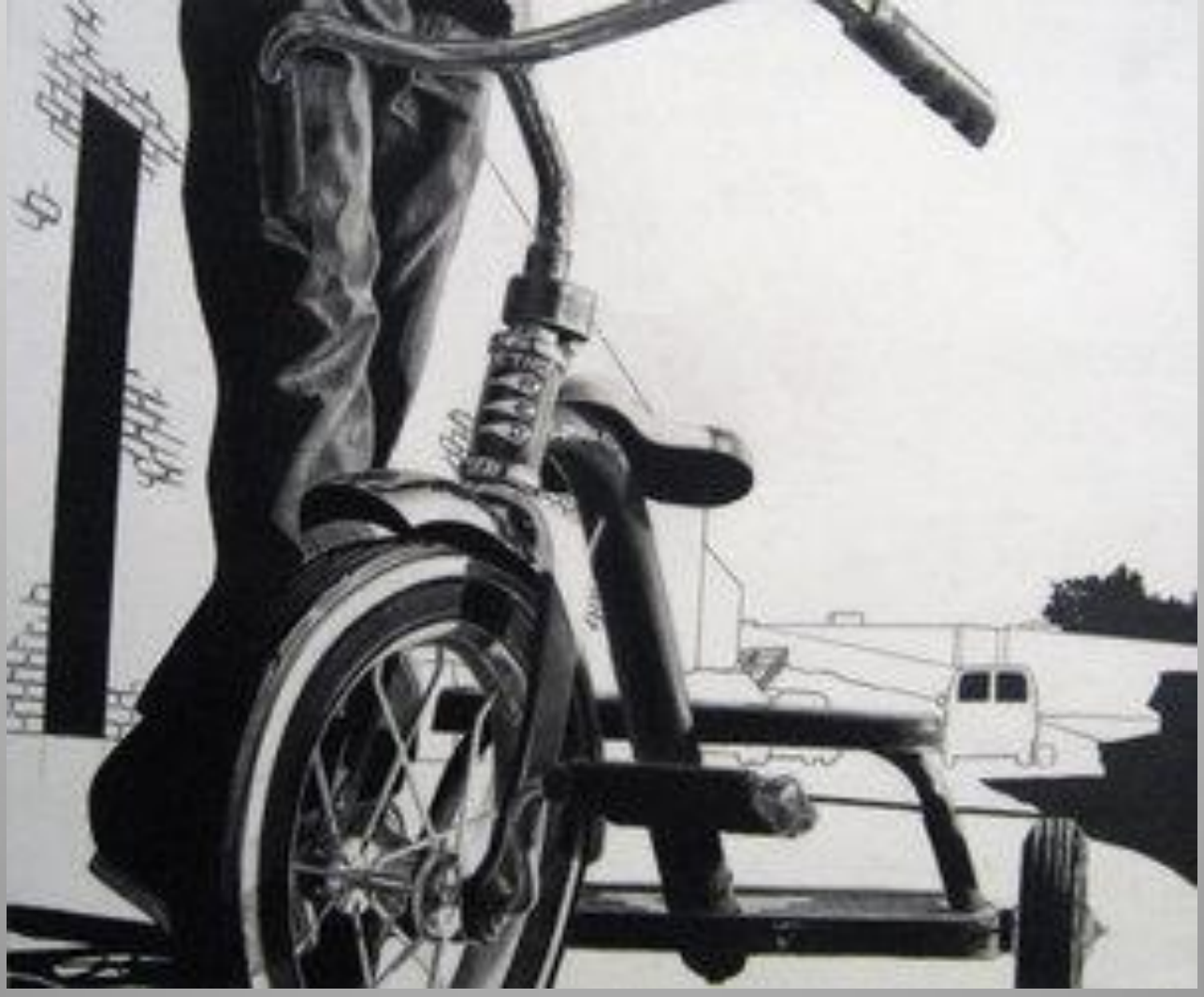
- The home exam consists of specific work that has been required by a particular college or department.

Drawings

“Three drawing samples are required of all candidates. The first drawing must represent a bicycle. The second drawing must utilize both sides of the sheet of drawing paper. For the third sample, your visualization must combine image and text.”







What Not To Do

- Copies of magazine images, photographs or other people's artwork
- Blurry, bad, confusing images
- Pictures of you with your artwork





What makes a good portfolio?

- Ability to show your personality and interests
- Ability to show artistic and conceptual content
- Ability to show design and composition
- Ability to show technical skill
- Ability to show creative potential

Good Rules To Follow

- **Research requirements and follow the rules.**
- Ask questions. Ask for help.
- Be honest.
- Never turn an application in late.
- Be polite.

What program should I use to create my portfolio?

- PowerPoint, Keynote (Apple's equivalent) or Google Slides are great tools.
- The key is that each of these can incorporate both still photography and video and they can export the portfolio as a PDF.
- The current trend in most visual arts colleges is [SlideRoom](#), an online service to which the college subscribes. It is free to applicants.

A Great Resource to Look Up!

[NATIONAL PORTFOLIO DAY ASSOCIATION](#)

- They organize live portfolio review events at art & design colleges across the country and Canada.
- Each event includes reviewers (usually admissions reps) from 30ish different colleges.
- Even though these events are live portfolio reviews, digital presentations are common and perfectly acceptable.



If you have questions,
please contact Sarah Stavros at
sstavros@sunvalleycenter.org