



2017 OSCAR[®] NOMINATED SHORT FILMS

LIVE ACTION | ANIMATION | DOCUMENTARY

SHORTS.TV/THEOSCARSHORTS    SHORTSHD

2017 OSCAR NOMINATED SHORTS —in four evenings!

The Center and the Magic Lantern present
the 2017 Oscar Nominated Shorts.

Please note: *the short films in general may or
may not be appropriate for children.*

*Please use your best judgement and read the
film descriptions on The Center's website!*



LIVE ACTION

Wednesday, February 15

- **Sing**—Kristof Deak, director, Hungary
- **Silent Nights**—Aske Bang, director, Denmark
- **Timecode**—Juanjo Gimenez Pena, director, Spain

- **Ennemis Interieurs**—Selim Aazzazi, director, France
- **La Femme et la TGV**—Timo von Gunten, director, Switzerland

Feb 15

ANIMATION

Thursday, February 15

- **Borrowed Time**—Andrew Coats and Lou Hamou-Lhadj, directors, USA
- **Pearl**—Patrick Osborne, director, USA
- **Piper**—Alan Barillaro, director, USA
- **Blind Vaysha**—Theodore Ushev, director, Canada
- **Pear Cider and Cigarettes**—Rovert Valley, director, Canada and UK
—NOT FOR KIDS!

Additions to the program

(not nominated for the Oscars):

- o **The Head Vanishes**
- o **Asteria**
- o **Once Upon a Line**

Please note: Pear Cider and Cigarettes is not appropriate for children.
It will be the final film of the evening to allow parents and caregivers the
chance to see all the other films and leave before the final short film.

Feb 16

DOCUMENTARY SHORTS PROGRAM A

Wednesday, February 22

- **Joe's Violin**—Kahane Kooperman, director, USA
- **Extremis**—Dan Krauss, director, USA
- **4.1 Miles**—Daphne Matziaraki, director, USA

Feb 22

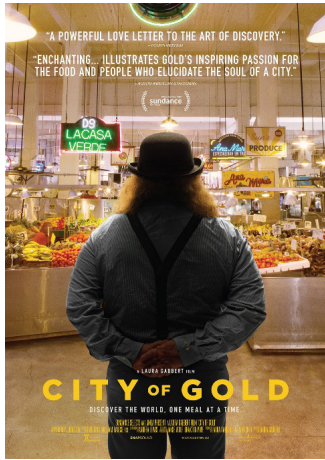
DOCUMENTARY SHORTS PROGRAM B

Thursday, February 23

- **Watani: My Homeland**—Marcel Mettelsiefen, director, UK
- **The White Helmets**—Orlando von Einsiedel, director, USA

Feb 23

Mar 9



City of Gold

In this richly penetrating documentary, Pulitzer Prize-winning food critic Jonathan Gold shows us a Los Angeles where ethnic cooking is a kaleidoscopic portal to the mysteries of an unwieldy city and the soul of America. Combing through colorful neighborhoods in his green pickup truck, Gold is sniffing out his next strip-mall discovery—whether Oaxacan grasshopper soup, hand-cut tonkotsu ramen, or a particularly unctuous pad see ew. As piping-hot platters are served up, so are stories of immigrants whose secret family recipes are like sacred offerings pledged for the opportunity to build their American Dream. With eternal curiosity, razor-sharp intellect, and existential longing, Gold is a culinary geographer taking us where no critic has gone before. (91 minutes).

Mar 30

Manakamana

Breathtaking, poignant and mesmerizing, Manakamana is a documentary shot entirely inside the narrow bubble of a cable car, high above a jungle in Nepal, as it transports villagers and tourists to an ancient mountaintop temple. Filmed in 16mm and comprised of 11 rides (each a single take corresponds to the length of a roll of film), Manakamana is a tender, ephemeral character study of its passengers and a window onto the lush, rolling landscape of a country in transition from ancient tradition to modernity. This evocative and rigorously structured documentary presents a rich sensory experience that ignites the viewer's imagination to fill in the past, present and future of each moment as they watch. (118 minutes).

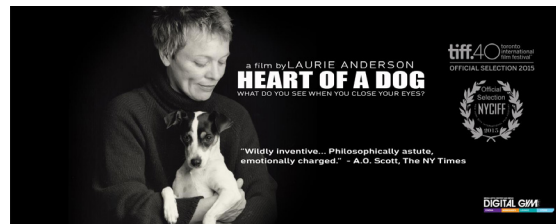


Part of The Center's BIG IDEA project
Contemplative Practice, Mar 31 – Jun 23, 2017

Apr 13

Heart of a Dog

Celebrated artist, composer, inventor, musician and film director, Laurie Anderson created a home movie, of sorts, to reflect on the deaths of her husband Lou Reed, her mother, and her beloved dog. The film is a meditation on loss and love that is light and heavy, straightforward and experimental. Anderson's narration touches on subjects such as family memories, surveillance, how dogs see color and Tibetan Buddhist teachings. (75 minutes)



As a part of the BIG IDEA project, *Contemplative Practice*.



Find out about these films in your inbox:

Sign up for email updates on these films at The Center's website—sunvalleycenter.org

ABOUT THESE FILMS! Thursday Nights at The Lantern are presented by the Magic Lantern Cinemas and the Sun Valley Center for the Arts as a way to expand the offerings of independent and documentary films in the valley. Films are screened at 7pm. Tickets for Center screenings are available in advance through The Center's website (sunvalleycenter.org) or by phone 208.726.9491 ... if there are tickets available, they will on sale the evening of the show at the Magic Lantern box office.