

# Bees

April 13–June 22, 2018

A BIG IDEA Project of the Sun Valley Center for the Arts



THE CENTER

Center hours & location  
in Ketchum: Mon–Fri, 9am–5pm  
191 Fifth Street East, Ketchum, Idaho

Sun Valley Center for the Arts  
P.O. Box 656, Sun Valley, ID 83353  
208.726.9491 • sunvalleycenter.org

**COMPANY OF FOOLS**

110 N. Main Street, Hailey, Idaho  
208.578.9122



**Cover:**  
Cameron Cartiere and the chART Collective, *All Is for Yourself* (detail), 2015, laser-cut handmade paper, seeds, birch plywood, courtesy the artists

**Back Panel:**  
Kirsten Furlong, *Imagined Pollinators* (detail), 2017, ink drawing on hand-cut Tyvek, courtesy the artist

**Introduction Panels:**  
Mary Early, *Curve* (detail of an installation at the American University Museum, Washington, D.C.), 2017, beeswax, courtesy the artist

Emmet Gowin, *Index 19, May 2008, Panama from Mariposas nocturnas*, 2008, digital inkjet print, © Emmet and Edith Gowin; courtesy Pace/MacGill Gallery, New York

**Inside, top to bottom:**  
jasna guy, *Not by chance alone* (detail), 2015, printing and stamping on Japanese silk tissue, beeswax, courtesy the artist

jasna guy, *Fireweed*, 2018, archival inkjet print on gampi, beeswax, encaustic, courtesy the artist



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This BIG IDEA project explores the central role pollinators play in our food supply and our environment. It offers a community-wide conversation about the challenges bees and pollinators face today, from colony collapse disorder to shrinking habitat. One factor behind The Center's decision to pursue a project on bees is the appeal the topic holds for contemporary artists working across the disciplines. The project presents work by visual artists, filmmakers and playwrights who have all chosen to illuminate the mysterious world of bees and other pollinators

through their artistic practices, celebrating pollinators' diversity and their contributions to our ecosystems.

The *Bees* BIG IDEA project offers opportunities to learn about steps we can take to help all kinds of pollinator species. It features a wide variety of events, ranging from seed-paper-making workshops to the installation of an outdoor seed-paper quilt and pollinator pasture, from a class on cooking with honey to a backyard beekeeping workshop, and more. We invite you to take part in these events and join in the conversation.



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## MUSEUM EXHIBITION

Partnering with **Cameron Cartiere** and the chART Collective as part of their ongoing project *Border Free Bees*, The Center worked with community volunteers to make paper embedded with native pollinator plant seeds. 3,333 bees were cut from the paper and installed on The Center's walls and ceiling alongside 6,667 bees from earlier *Border Free Bees* projects. In June, The Center's staff and volunteers will lay the sheets from which the bees were cut on The Center Lot, alongside other plant starts and seeds, to emerge into a pollinator pasture over the summer.

The Center commissioned artist **Mary Early** to create a site-specific installation in its Project Room gallery. Working with beeswax, Early has used simple, repeating forms and shapes to create a geometric installation that hangs from the ceiling. Visitors are invited to move through the space, taking in the fragrance of beeswax as they experience the installation.

Boise-based artist **Kirsten Furlong's** *Imagined Pollinators* is a two-dimensional wall installation of hand-drawn, hand-cut, artist-invented moths and butterflies. The project represents human imagination and empathy as powerful tools in protecting species that are vitally important to us.

The exhibition features a selection of renowned photographer **Emmet Gowin's** *Mariposas nocturnas*, grids of photographs of moths Gowin has made during visits to Panama, Ecuador, Venezuela, Guyana and elsewhere. Depicting hundreds, if not thousands, of species, Gowin's project illuminates the incredible diversity among pollinators and gives viewers the opportunity to see pollinators who do their work primarily at night, largely hidden from human view.

**jasna guy** has created several bodies of work about bees, including large-scale prints on silk tissue of tens of thousands of bees and honeycomb images. Recently, she's begun making photographic prints of a wide variety of pollinator plants, sampling their pollen as part of her process and presenting the range of hues in swatches of color.

### Exhibition Opening Celebration

*Fri, Apr 13, 5–7pm*

*FREE at The Center, Ketchum*

Join The Center's staff and artists Cameron Cartiere, Mary Early, Kirsten Furlong and jasna guy as we celebrate the opening of *Bees!* Remarks at 6pm.

### Evening Exhibition Tours

*Thu, Apr 26, Thu, May 24 and Thu, Jun 14, 5:30pm*

*FREE at The Center, Ketchum*

Enjoy a glass of wine as you tour the exhibition with The Center's curators and gallery guides.

### Pollinator Pop Up

*Fri, Apr 20, 5–7:30pm*

*FREE at The Center, Ketchum, and the ERC*

The Center and the Environmental Resource Center are celebrating Earth Day! Visit the exhibition at The Center, participate in activities at the ERC, and enjoy pollinator-inspired cocktails from Roadbars and other refreshments at both locations.

Museum exhibition generously supported by the Dawson Family

## PLANTING

### Community Planting Party

*Sat, Jun 9, 2–5pm*

*The Center Lot (corner of 2nd Ave. and 4th St. in Ketchum)*

Come bee-utify your community and participate in the installation of The Center's pollinator pasture—a quilt of pollinator-friendly plants and wildflowers designed by the people at *Border Free Bees*. Enjoy an afternoon of planting, honey-inspired food and fun, kid-friendly activities.

After The Center's Planting Party, walk up the street to enjoy the ERC's Street Party for the Planet, 5–8pm!

The Center's Pollinator Pasture made possible through generous donations of time, materials and expertise from Krekow Jennings Inc., Steve Hobbs, Lunceford Excavation, A.C. Houston Lumber and Diamond-D Welding



## THEATRE

### COMPANY OF FOOLS

*Inside, Outside, Upside Down!*  
A Mini-Musical Commissioned by  
Company of Fools & The Center  
By Maggie-Kate Coleman and Erato Kremmyda

*Sat, Apr 21, 6pm & Sun, Apr 22, 2pm*

*The Liberty Theatre*

*FREE with \$10 suggested donation; pre-register through The Center*

Join Kimi, a young adventurer, on a musical journey through our ecosystem as she meets some local pollinators!

Generously sponsored by the Springcreek Foundation and Local Food Alliance, with additional support for student matinees from Joyce B. Friedman, the Papoose Club, Hailey Rotary and the Kiwanis Club of Hailey and the Wood River Valley



## LECTURES

### Ruth Reichl: Protect What We Eat

*Thu, Feb 8: Prelude to Bees*

Bestselling author, food critic and judge on Bravo's *Top Chef Masters* Ruth Reichl is one of the nation's most recognizable and beloved culinary voices, guiding people around the kitchen, showing them what to eat, how to make it, and where to satisfy their cravings. Reichl was the Editor-in-Chief of *Gourmet* magazine for 10 years until its closing. Before that she was the restaurant critic of *The New York Times* and both the restaurant critic and food editor of the *Los Angeles Times*.

Generously sponsored by Susan and Ron Greenspan

### Cameron Cartiere: Border Free Bees

*Thu, Apr 12, 5:30pm*

*FREE at The Center, Ketchum*

Join Dr. Cameron Cartiere, Associate Professor at Emily Carr University of Art + Design in Vancouver, B.C., for a talk about the connections between public art, community engagement and urban renewal. As the founder of the collective chART Projects, Cartiere and her team established *Border Free Bees*, which has been transforming neglected greenways into wild pollinator pastures in British Columbia, Mexico, and now in Ketchum. Cartiere and her colleagues are partnering with The Center to create a pollinator pasture on The Center Lot in June.

### Panel Discussion: What Is the Threat?

*Tue, Apr 24, 6:30pm*

*The Center, Ketchum*

*FREE, pre-register through The Center*

Led by moderator and backyard beekeeper Steve Hobbs, the panel discussion will explore the impact bees and other pollinators have on our lives, the role they play in maintaining our food supply, and how current agricultural practices affect their jobs as pollinators. Panelists Tom Harned, commercial beekeeper and owner of Five Bee Hives; Ross Winton, Regional Wildlife Biologist with the Idaho Department of Fish and Game; and Sara Berman, farmer and owner of Squash Blossom Farm will contribute their unique perspectives to what promises to be a fascinating conversation.

## FILM

### Queen of the Sun: What Are the Bees Telling Us?

*Thu, Apr 26, 7pm*

*Magic Lantern Cinemas, Ketchum*

*\$10 / \$12 nonmembers*

*Queen of the Sun* is a profound, alternative look at the global bee crisis from award-winning filmmaker Taggart Siegel. Taking us on a journey through the catastrophic disappearance of bees and the mysterious world of the beehive, this engaging and ultimately uplifting film weaves an unusual and dramatic story of the heartfelt struggles of beekeepers, scientists and philosophers from around the world, including Michael Pollan, Gunther Hauk and Vandana Shiva. Together, they reveal both the problems and the solutions in renewing a culture in balance with nature. 83 minutes.

## CLASSES

### Seed Paper Workshop

*The Center, Hailey*

*Sat, Feb 3*

During this one-day workshop, participants learned the basic techniques of papermaking, including pulp preparation, sheet forming, pressing and drying. Each piece of paper was embedded with native pollinator-friendly seeds, resulting in thousands of laser cut bees installed on The Center's walls and ceiling.

### Sun Valley Center for the Arts and Sawtooth Botanical Garden present Creative Jump-In: Backyard Beekeeping for Beginners with Magic Valley Beekeepers

*Sawtooth Botanical Garden*

*11 Gimlet Road, Ketchum*

*Thu, Apr 5, 6–7:30pm*

*\$10 / \$12 nonmember*

Discover the basics of backyard beekeeping, from buying honeybees and constructing a hive to preventing bee swarming and harvesting honey. Participants will also learn about solitary bees and how to create a pollinator-friendly garden.

### Teen Workshop: Ceramic Bee Baths with Boulder Mountain Clayworks

*Boulder Mountain Clayworks*

*471 10th St., # B6, Ketchum*

*Sat, Apr 28, 10am–1pm*

*\$45 (contact BMC to register)*

Birds aren't the only ones who need a bath! Learn traditional hand-building techniques while creating a one-of-a-kind bee bath.

### Family Day: Bees and Pollinators

*Sat, May 12, 3–5pm*

*FREE at The Center, Ketchum*

Join The Center for a bee-focused Family Day, when we host art projects, a self-guided tour and Maker Space activities. Participate in the creative process, learn about the importance of bees, and have fun with your family and community. Family Day events provide special opportunities for multiple generations to explore art and ideas together, building confidence in self-expression through art making.

### Creative Jump-In: Cooking with Honey with The Haven

*The Haven (corner of Warm Springs Road and 7th Street in Ketchum)*

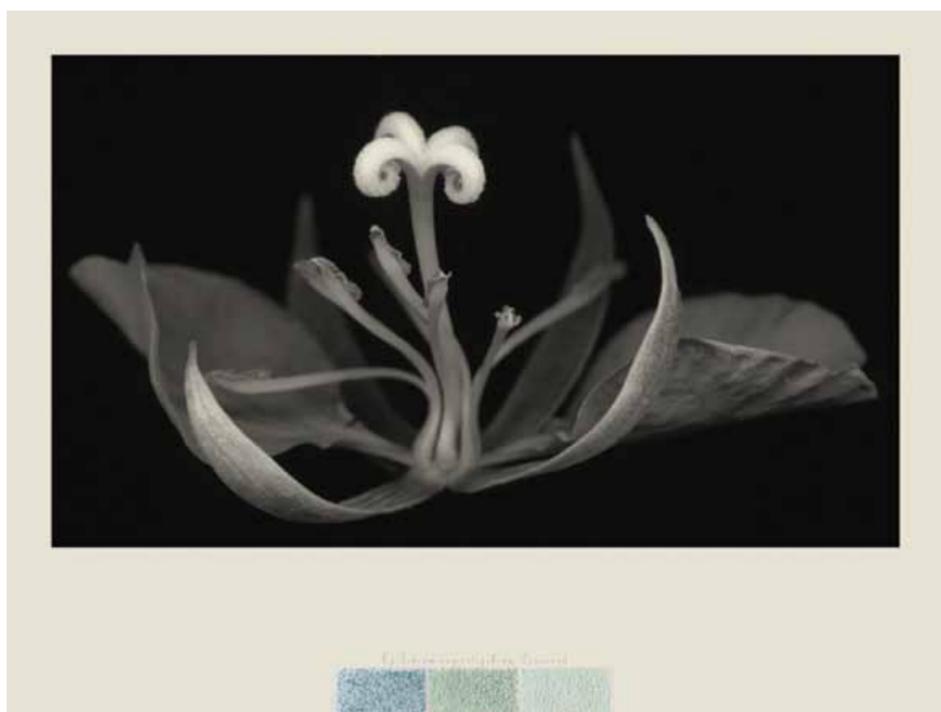
*Thu, May 17, 6–8pm*

*\$55 / \$65 nonmember*

Join us as we explore the magnificent world of honey. Participants will sip honey-inspired cocktails while watching cooking demos and making hands-on culinary creations. Each participant will leave the class with a special culinary treat and a full belly!

### Community partners include:

- Boulder Mountain Clayworks
- City of Ketchum
- Environmental Resource Center (ERC)
- Ernest Hemingway STEAM School
- Five Bee Hives—Tom Harned
- The Haven
- Idaho Department of Fish and Game
- Local Food Alliance
- Magic Valley Beekeepers
- Native Landscapes
- The Sage School
- Sawtooth Botanical Garden
- Squash Blossom Farm—Sara Berman
- Wood River Community YMCA
- Wood River Sustainability Center



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