

The Irish Pub

Thu, Jan 10

The Irish Pub is a celebration of the greatest institution in Irish society, the pub or more specifically the traditional Irish publicans who run them. The characters in this exceptionally endearing film all run and own pubs that have been in their families for generations and it is through their warmth, wit and wisdom that we gain an insight into the heart and soul of the pub.

Part of The Center's BIG IDEA Project *At the Table: Kitchen as Home*.



Chef Flynn

Thu, Jan 24

While many of young Flynn McGarry's peers were playing video games, he was creating remarkable gastronomic delights far beyond his years at his home in Studio City, California. He loved to prepare elaborate dinners for friends and family and soon became known as the "Teen Chef," establishing his own supper club at age 12 and being featured in a New York Times Magazine cover story at age 15. Before he was 16, he had staged in top restaurants in Los Angeles, New York, and Europe. With access to a trove of personal archival footage and including new, intimate vérité footage, director Cameron Yates creates a collage of Flynn's singular focus and distinctive path through childhood. Chef Flynn shares a rare view of a young man's successful rise from the inside.

Part of The Center's BIG IDEA Project *At the Table: Kitchen as Home*.

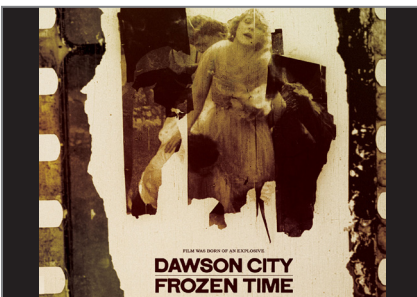


Oscar Shorts

Feb 13 & 14, 20 & 21

Newest version of the Oscar Nominated short films!

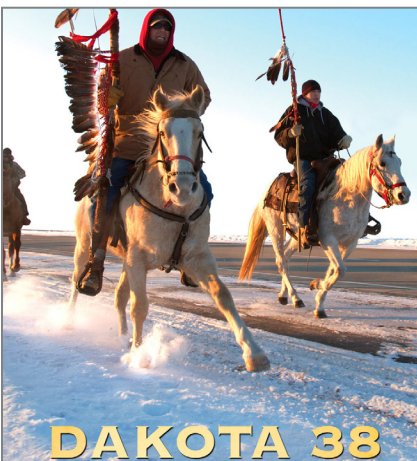
All three categories: Live Action, Animated and Documentary—shown over 4 nights.



Dawson City: Frozen Time

Thu, Mar 21

A work of resurrected living history, Dawson City: Frozen Time is transportive in a manner few films—non-fiction or otherwise—achieve. Director Bill Morrison uses clips from hundreds of highly combustible nitrate silent-movie reels that were unearthed in the Yukon River outpost of Dawson City in 1978, as well as archival photos and on-screen text, to present a ghostly history lesson about northern Canada's turn-of-the-century gold rush, and of Dawson City itself.



Dakota 38

Thu, Apr 18

In the spring of 2005, Jim Miller, a Native spiritual leader and Vietnam veteran, found himself in a dream riding on horseback across the great plains of South Dakota. Just before he awoke, he arrived at a riverbank in Minnesota and saw 38 of his Dakota ancestors hanged. At the time, Jim knew nothing of the largest mass execution in United States history, ordered by Abraham Lincoln on December 26, 1862. Four years later, embracing the message of the dream, Jim and a group of riders retrace the 330-mile route of his dream on horseback from Lower Brule, South Dakota to Mankato, Minnesota to arrive at the hanging site on the anniversary of the execution. This is the story of their journey - the blizzards they endure, the Native and Non-Native communities that house and feed them along the way, and the dark history they are beginning to wipe away.

Part of The Center's BIG IDEA Project *Unraveling: Reimagining the Colonization of the Americas*.

FOR TICKETS AND MORE INFORMATION:

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