### ACT ONE

An office at an elite northeastern college. There's a stately, antique mahogany desk. There's a high wall of bookcases, filled with an overwhelming number of books.

There are a few framed images from revolutionary movements: a Lech Walesa / Solidarity poster; a painting of the tennis court oath; a photo of Emiliano Zapata; a photo of Nelson Mandela in a Springbok uniform; and a portrait of George Washington.

Janine, early 60s, white, is behind the desk in an ergonomic chair. Zoe, 19, black, sits in a folding chair across from her.

They are looking over a paper. Zoe sips from a venti Starbucks cup.

**JANINE** 

You're missing a comma here.

She holds the paper out to Zoe. Zoe looks.

ZOE

Oof. Yeah. I definitely am.

## **JANINE**

Always proofread in hard copy. Proofreading on a computer *does not work.*/ Excellent word choices by the way. I don't think I've ever had a student use "bedeviled" in a paper before. I love that word. All the "be" words, bemuse, beguile.

ZOE

(agreeing) Mmm.

ZOE

Bedazzle. Beseech.

**JANINE** 

Beget.

ZOE

Classic. Betoken.

**JANINE** 

Bemoan. Oh, I could do this all day. Focus Janine. Next comment. Ah, here, you have -

"Washington succeeded owing to his presenting himself as a leader, elite status as a plantation owner, and his ability to establish commonality."

ZOE

Yes...

JANINE

ZOE

Have you heard of the idea of parallelism? / It's - the idea that every clause in a list should have the same grammatical structure.

Oo - shoot, yeah.

No - right -

ZOE

I definitely know about it, don't worry / I just -

## JANINE

Because here you have "presenting himself as a leader" - gerund - "elite status" - noun - "his ability" - noun with possessive pronoun.

Can you hear it? / Whereas if you imagine -

"His ability to present himself as a leader, to project elite status, and / to establish commonality"

### ZOE

Yeah, yeah -

"and to establish commonality."

## **JANINE**

Yes - yes! There are a plethora of options, three gerunds, three nouns, but any one of them telegraphs to your reader - "you are in safe hands. This writer will not do anything truly horrible to you, like assaulting you with grammatically incompatible clauses."

### ZOE

No, totally. My English teacher had us do like 800 worksheets on it senior year I just - I wanted to get the draft in early so I could get your comments before the deadline, and to be honest I had kind of a tough weekend and I didn't get to proofread as much as I normally would.

**JANINE** 

Oh. Well.

### ZOE

Okay. So I correct all of that, and then the writing's good?

# JANINE

Well... It's a bit more complicated. I've written suggestions, but - Do you have a little more time?

#### ZOE

Yeah, I mean, I want to make it as strong as possible. But I know office hours are almost over, if you -

## **JANINE**

Oh, it's no problem. I just turned in a draft of my new book so there's *no* chance I'll be productive. I have absolutely nothing to do until dinner with my better half at 8:30.

ZOE

Haha, well, hopefully it won't take that long! Um, so what else is there to fix?

**JANINE** 

Well... it could all use a bit more flair.

ZOE

...flair?

### JANINE

When you can give your reader a detail from the past that's human, that's real, the reader can suddenly imagine how history actually worked. For instance!

(Janine gets up and goes to the bookcases to hunt for a book. Zoe checks her phone)

Have you ever been to India?

ZOE

No. Never.

# JANINE

It's really - it's quite spectacular. The spirituality is - jubilant. And who knew lentils could be delicious? You really must go sometime.

ZOE

Well I do like lentils.

# **JANINE**

You know this place has oodles of money for travel, if it's related to research. I had a student once who developed his entire senior thesis around getting funding to visit places where he wanted to bunjee jump.